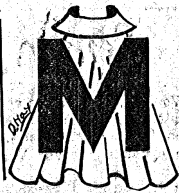


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VOL. VIII, NO. 9

MIRAMONTE HIGH SCHOOL, ORINDA, CALIFORNIA

MARCH 17, 1967

"SNEAKY FITCH" IS SENIOR PLAY; WALLACE, ROLLEY ARE LEADS



A great Senior Play in store — Various actors from "The Life and Death of Sneaky Fitch" rehearse for the big day. The play will be presented April 21 and 22.

"SNEAKY FITCH"

Rehearsals have already started in preparation for the April 21, 22 presentation of the Senior Class extravaganza, "The Death and Life of Sneaky Fitch". This little-known modern play by James L. Roseburg was chosen by the senior class for its "fast and slaphappy action." Under the direction of Miss Suellen Burton, the cast has already had six rehearsals, and will rehearse almost every day after school until the performance.

The play is a farce on the "Code of the West" and the stereotyped characters one sees in every western on T.V. The main character, Sneaky Fitch, is the only character in the play who "does not recognize this 'code'" and is the only character in the play who is not stereotyped but rather an individual person. The play is set in a place called "Gulpher Gulch" Arizona, and the stage will look like a stereotyped western street, where most of the action in the play will take place.

Heading the cast in the leading role of Sneaky Fitch is Rob Wallace. Playing the role of Maroon, Sneaky's lover and Sneaky's killer, is Judy Rolley. In the role of The Singer, who acts as the narrator in this play, is Jack Kessler. Cast as Doc Burch is Tim Howe; in the role of Reverend Blackwood is Cliff Campbell; in the role of Mervyn Vale (the undertaker) is Steve Volker; and in the role of Jack Oglesby (the sheriff) is Jan Bottjer. Also in major parts are Al Roosma as Ruckham (the "fastest gun in the west"), Elise Lininger and Nancy Reiser as Mrs. Vale and Mrs. Blackwood respectively. Gus Filice, Bill Johnston and Dennis Coleman play the town cowboys and Sandi Beretta and Juliette Ohleyer will play dance hall girls.

Working with Miss Burton in directing the play will be Alice Aston, student director, and Georgina Smith, stage manager.

Good Driver Test Held Last Saturday

Jon Goldman and Vickie Ross have been selected as the best boy and girl drivers at Miramonte after competing in the Acalanes Union High School District Safe Driver Contest. They competed in both written and actual behind-the-wheel driving tests against students from Acalanes, Campolindo, Del Valle, and Las Lomas high schools. The high school with the highest score will be awarded a perpetual trophy.

At the end of March, winners from each high school will compete for two grand prizes of \$250 each for the boy and girl receiving the highest individual scores.

The Miller Oldsmobile/Cadillac Agency in Walnut Creek is presenting the cash awards.

Good luck to both Jon and Vickie!

MUDS TO BE HELD DURING EASTER

MUDS, the Miramonte Unified Disciplines Seminar, has been in existence now for five years. The purpose of MUDS is to allow students who have shown themselves creative in some field, such as science, art, English, photography, music, or history, to associate with other talented students in circumstances conducive to creativity.

In the past, the MUDS have gone to Nevada City, Mendocino, and Asilomar. This year they will take a bus to Big Sur, on the weekend of March 17-20.

Once there the student is free to pursue any creative interest of his choice. Each student is encouraged to work not only in his specified field but to participate in other unexplored disciplines as well.

Students attending the seminar include: History — Peggy Hart, Betsy Strong, Janet Alderton, Monica Atkinson, Jim Chuna; Student Coordinator, Genia Wood, Bruce Loper; English — Elise Lininger, Jane Starke, Lisa Kolbeck, Sue James, Matt Little, Georgina Smith, Kris Ahola; Art — Juliette Ohleyer, Stan Majka, Mary Schnugg, Janet Moe, Janet Richberger, Martha Pearson, Sandi Beretta, Mike Wimfree, Jon Meyer; Music — Mike Moreskine, Dan Walden, Margo Doran, Louis Smiley, Emily Witt, Jim Collins; Science — Jackie Ehle, Greg Kalo, Dana Olson, Steve Lester,

Linda Tombras, Kate Chambers, et Upham; Photography — Dwight Sigworth, Fred Sigworth, and Kay Spinks.

Mr. John Sargis, Mrs. Bernice Rosso, Mrs. Pat Dougherty, Mr. Mike Grbich, Mr. Hal Reuter, Mr. Bran Yaich and Mr. John Kell, the faculty advisors for the MUDS trip, will work closely with the students in their respective fields.

Students attending the MUDS trip were chosen on a selective basis by the members of the faculty. The '39 participants were narrowed down from an original list of 150 suggested names.

Sidetrips to San Simeon, San Juan Batista, Santa Cruz and Carmel will be offered to those students who feel they need the inspiration these spots can provide.

Some of the students who attended the MUDS trip last year will not go this year; the faculty advisors felt that other creative students should be provided the opportunity to participate.

Tim Howe, who attended the MUD Seminar last year, described it as "the most exciting academic program open to students at Miramonte. Unfortunately there is only one and it is limited."

There will be a display of all work produced during or after the MUDS trip on the night of Miramonte's open house, April 4.

Exchange Day with OHS Great Success

by Jack Kessler

Miramonte student government has just concluded one of the most successful and, I believe, one of the most worthwhile ventures of this school year — the Miramonte - Oakland Exchange.

On Friday, February 24, twenty students from Oakland HI visited our campus. They were each assigned to previously-selected members of the Representative Council, who acted as their hosts for the day.

That evening, a pot-luck dinner was held for all forty participants — hosts and guests — at Scampy Hickox's home. The dinner was followed by the Piedmont game and the after-game dance.

On Thursday, March 9, twenty Miramonte students, selected from over a hundred applicants, made a similar trip to Oakland HI. They visited classes with their hosts, attended a rally and a dance, and finally were given a party held that evening at one of the hosts' homes.

The student body at Oakland includes every minority, major-

ity, or plurality imaginable. The school is only about 50% college prep (as opposed to Miramonte's 90%). The families represent every conceivable income bracket, while Miramonte is almost exclusively the "upper middle class."

The absence of pressure is what was most notable about Oakland HI. Most of the kids we met were free and open with everyone. They didn't seem to particularly care if people approved or disapproved of what they did.

There is no real way to describe the experience in print — all you can do is ask someone who went on the Exchange — anyone will tell you. I hope that this is a venture that will be undertaken again and again by Miramonte students.

CALENDAR

March 17 — Government paper due. Country Joe and the Fish at the Avalon Ballroom.

March 18-20 — MUDS.

March 20-24 — Easter Vacation

March 25 — Jefferson Airplane at Fillmore Auditorium.

March 26 — Easter.

March 27 — Golf at Del Valle.

March 28 — KFRC Battle of the Bands Assembly. Tennis at DVC. Baseball at Piedmont. JVB Baseball — Piedmont — here.

March 30 — Representative Council — 3rd period. Tennis — Lowell — here. Baseball — Las Lomas — here. JV baseball at Monte Vista.

March 31 — Swim — Del Valle — here. Spring Concert.

After the Mirador had gone to press we were informed of an unexpected change in the Senior Play lead. Juliette Ohleyer will now play the part of Maroon rather than Judy Rolley.

ICC Assembly A Blast

Yesterday's Inter Club Council Assembly was proclaimed a success by all those lucky enough to attend it. Miramonteans were treated to an hour's entertainment that had been slaved over for weeks by the clubs who participated in it.

The assembly began with Rally Committee's "Laughing-at-Foley" skit. Peg Sheehan, Cyndy Hamilton, Betsy Brock, Marty Hackett, and Denise Meyer sang "Take a Whiff" next for Girl's League.

Judy Rolley and her "Grave Stones" scene appeared before the Cuadrilla singing group of Tom Culbertson, Gus Filice, Jim Collins, Jim Cunha, Stacey Griffith, and Wendy Hall with their "Mad" parody on cigarettes.

Vignettes of Miramonte teachers was presented by Biology Club. A certain American Government teacher was lampooned by Mary Lou Kouyman and Katey Chambers. Others were done by Jane Frederick, Jan Bottjer, and Ken Thomas.

A spirited Greek dance was then performed by AFSers Jenny Peake and Denise Meyer to the theme song from "Zorba."

After AFS came a change of pace — the Photography and Art Club's film, "The Short Life of Irving Greedley."

Lastly (but definitely not least) was "T's Crusher", sponsored by Cuadrilla (rumor has it that they were the only group brave and/or stupid enough to). The intrepid Terry Rawson, attired as Lady Godiva, sang two songs and departed to thunderous applause.

SPRING CONCERT



Mr. Reuter gleefully anticipates the great success predicted for the Spring Concert.

This year's Music Department Concert will be held on Friday, March 31, at 8 p.m. in the gym. The admission (\$1.00 for adults and 75¢ for students) will provide for new uniforms and sheet music for the band.

Mr. Harold Reuter, Department head, has promised a new and exciting concert with music by Wagner, Handel, Offenbach, Tchaikovsky, and Herold. Mr. Reuter believes that this will be one of Miramonte's most interesting concerts because of a plenitude of new, talented instrumentalists.

This year's orchestra has been judged one of Miramonte's best — so, if you want to see what they can do and have a great musical experience, come to the Spring Concert two weeks from today.

PASS-FAIL SYSTEM?

PRO: by Jonathan Baylis

Have you ever considered the possibility of going to a school where you were not constantly rated "A", "B", "C", "D", and "F", but you were just passed or failed in a course? Wouldn't school be much more enjoyable in an atmosphere of the challenge to gain knowledge rather than in the pressure of the constant cramming for tests?

This idea seems to be peculiarly attractive because of the freedom from grades it would bring about. When I sit down to read a book expressly for the purpose of further informing myself, I enjoy it a tremendous amount more than if it is shoved in my hand for me to read so that I will get a good grade on the test unit. I also learn much more from a book when I read it for my own knowledge rather than for a test.

I have often been asked, "Don't you think a test is the best indication of how much a student knows?" To this I answer "definitely not." A test can only show in a very limited way what a person has gained from his educator. Take, for example, algebra. Say a student takes an algebra course because he wants to discover more about his own thought processes, seeing how he will never use most of the methods and theorems he learns in the profession he has chosen. Say he gets "D's" on his tests because some of the theorems he is supposed to know he doesn't see valuable to the purpose for the course. He may be gaining much more from the course than the "A" students, but he will be graded much lower. This is just one example in one course, and it may appear rather remote, but I see or experience this in all the classes I take. If all students were merely passed or failed, the student would be able to gain a vast stronghold of knowledge in what he feels will benefit him most, without being graded down.

CON: by John Armstrong

It has been suggested by some that removing the grading system and putting students on a pass-fail basis would create a kind of educational Utopia. Theoretically it's quite a sound idea. But, like many other noble theories, it's impractical. It cannot be denied that removing the grading system would give the students more academic freedom, but the problem is, the majority of students are not capable of effectively using this liberty. In order for this system to be practical, each student would have to have an intense desire to learn, as well as the self-discipline necessary to study not only the subjects that he is interested in, but also the subjects in which he has no interest at all.

One of the major problems involved with this system is that it leaves it up to the student to learn what he thinks is important. Unfortunately, what he thinks is important, in his inexperienced mind may not be what has true significance. Thus, he gets only a partial education consisting of unrelated facts, and may lose the feeling of unity some courses require.

Another problem arises from the fact that many students unable to see the visible fruits of their labors, would become discouraged at this system. The excellent student would almost certainly resent the fact that no matter how hard he studied, he could in no way be rated better than the student that barely scratches by. Perhaps a bit of vanity is involved here, but then, perhaps a certain amount of vanity is necessary for self-satisfaction.

Another major problem, perhaps the most serious, is that for many students the main reason for getting an education is to be able to secure decent employment as an adult. Let's say that after he finishes high school, and perhaps college, he goes to an employer for work. On what basis should the employer hire him? On recommendations? On religious qualifications of the applicant? There are only general records of his learning, and therefore no way to show him equal or superior to any other applicant.

The pass-fail is an excellent idea that perhaps would work in an ideal group, but would be more of a hindrance than a help in the education of the masses.

HERE'S HOW

By Tim G. Howe

I am beginning my formal acting career by playing the part of Doc Burch, the drunken doctor in "The Death and Life of Sneaky Fitch." It shouldn't be hard though. As well as being a lush, I am self-acclaimed method actor. So if I actually appear a bit wobbly during the performance, you'll know why.

It should be a good play. Rob Wallace (who plays Sneaky) is the ugliest, dumbest, dirtiest, yellow-bellied coward imaginable and he also makes a good Sneaky. Maroon, played by Judy Rolley, is both sexy and treacherous, and Judy fills her part admirably. Also watch for another boy who shows great promise in acting—Dennis Coleman. Dennis says about two words in the play, but dies so dramatically that I'm sure this young man has a great career in stage-dying in front of him.

I believe there are a total of 4 deaths in the play so I feel rather certain that the freshmen, excuse me, the "groundlings", will find the play amusing. For those of the higher classes, the play does contain some realistic messages and serious moments, but mostly it is hard-core comedy.

C.S.F. LIST

Congratulations are extended to all of the Miramonte students who made the California Scholarship Federation at the close of the first semester. Special congratulations are given to the members of the Class of '87 who have become Gold Sealbearers. They are Alice Acton, Julie Anderson, Tom Culbertson, Tina de Benedictis, Kathy Grubler, Richard Hersey, Jean Johnson, Margaret Kettle, Larry Meyer, Mary Kooyman, Sue Loper, Debbie Palmquist, Judy Roberts, Jackie Singer, Danny Walden, Isabel Winter, and Greg Kallo.

Other seniors on CFS include Kathy Ayers, Stuart Campbell, Kate Chambers, Vic Cherven, John Harbell, Bill Milton, Charles Phelps, Doug Schuyler, Dwight Sigworth, Jim Vicars, and Cindy Wilcox.

From the junior class were Janet Alderton, Monica Atkinson, Paul Ayerson, Don Bain, Jim Bartle, Jim Block, Colleen Downing, Holley Glozer, Jim Guthrie, Peggy Hart, Jud Hechtman, Mark Hennigh, Bruce Hobson, Mary Ivanetich, Kay Lindley, Stan Maijka, Joan McGuire, Paula Nemzek, Martha Pearson, Craig Reiser, Janet Richberger, Sandy Roycraft, Carol Runo, Jim Schaffer, Ann Schieble, Mary Schnugg, Bill Searcy, Sue Shepard, Terry Shulster, Ann Smith, John Vinn, Bob Weyeneth, Rick Williams, Margaret Yao, and Margaret Yee.

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Senior Portraits

Steve Voelker, this week's senior portrait, is an accomplished actor who is currently starring as the undertaker, Mervin Vale, in the senior play. Though he feels that he wasn't type-casted for the role, Tim Howe feels that he "plays Mervin because he is

Skiing, surfing, hiking, dating, and reading are all outside interests indulged in by Judy Rolley. Although she enjoys these widely varied activities, her main interest is drama.

In this year's Senior Play, Judy will portray "Maroon", a



energetic, conscientious, and always eager to take bodies." Steve's drama career began to take shape when he played the lead garbage can (there were three) in a play about litterbugs put on by the Cub Scouts.

He also "produced, directed, wrote, and starred in the smash hit, soon to open on Broadway, (later on Telegraph) A Hard Day's Night with Christopher Columbus, (title by Denise Roddick).

Steve "went half-heartedly into shotput last year with a magnificent 97 foot toss that was disqualified on a technicality" and played an extra in J.V. football for two years. In addition, he enjoys skindiving with the Oakland Wave-watchers and Debating Team (president Bob Couch; Membership, Mike Winfree) and professes to be a "great" golfer.

Because he "likes to find fault with things and is cynical," Steve has definite views concerning dislikes. Included among these are district policy, inhibited people, and flitter-brained teachers. Conversely, he likes the college atmosphere "where they don't talk down to you and where you take more time on more interesting things."

As far as his own college plans they include an acceptance at Utah State and a desire to attend Cal-Poly.

sexy type barroom girl who is Sneaky Fitch's girl friend. In describing her role, Judy said, "There were not many parts for girls, and I'm glad I got one of them. It should be a good senior play, thoroughly exciting." Judy plans to go to junior college and then to New York Academy of Fine Arts.

Another favorite pastime which Judy has now given up (she takes bills instead) was eating at her favorite place, the Rectory. Judy has two mottos after which she patterns her life: "To have regren and refreshed days and never to lose your bi-polyrectometer," and "when you ain't got nothin', you ain't got nothin' to lose."

Farmers used to be another of Judy's likes, but now she is in love with Steve McQueen and motorcycles. Judy plans to get a cycle (BSA 650 Scrambler) and become one of the clan.

Judy sums herself up by the adjective which she most commonly uses "strange".

LETTERS TO EDITOR

To whom it may concern:
I saw four freshman girls standing and talking on the Senior Lawn the other day at noon. I admit I wasn't disturbed enough to do anything about it. There were only five seniors eating lunch on the Senior Lawn that day although it was sunny and relatively warm. I admit, I wasn't one of the 5.

Do we, or do we not believe in Senior Lawns? If not I move that the Senior Lawn be henceforth declared for the use of anybody who cares to sit or stand thereon.
M. O.

Dear O:
The Senior Grass is fading fast, sit there while you can; because it will never last. The end is now at hand.
Editor

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WHICH CAME FIRST?

With Easter around the corner, and spring vacation beginning today, the Mirador staff takes this opportunity to extend to all MHS students a Happy Easter and a fantastic spring vacation. I sincerely hope the Bunny (not the club variety) will bring you lots of . . . goodies. Which brings me to the eventual subject matter at hand, a feature article on the traditions of Easter. It seems as though I've been assigned this article by our illustrious editor, Mr. Howe, and here's hoping it will in some way be interesting?

The myth concerning the Easter Bunny originated from an ancient German legend. During a famine, an old woman dyed some eggs (it doesn't explain why) and hid them in a nest in the woods. Children out playing discovered

the eggs, just as a big rabbit jumped away from the nest. They told everyone the rabbit had brought the eggs and the story grew and grew.

Personally, however, I think the scheme was promoted by the town's CLRB (Chicken's Local Rabbits and Basket-Weaver's Union), in connection with a big Eastern candy syndicate. Lately, unfortunate labor disputes have arisen among the immediate confines of these international industries. This complex problem is causing a great deal of moral unrest within the innocent minds of children everywhere. Let us hope the near future will bring a solution to this controversial enigma . . . Which came first? The chicken or the rabbit?

CAR OF THE WEEK

Would you be interested in buying a 1931 Model A Ford complete with bucket seats, a stereotape, and a built-in rumble seat? If so, you should contact senior Dennis Wisgerhof, sole owner of this illustrious machine chosen "heap of the week" by the Mirador staff. Dennis' car has become a well-known sight around M.H.S. and has, indeed, caused quite a commotion in several occasions.

One day after finals last year, after everyone had been dismissed, Dennis and his friends returned to Miramonte through the back road. His beautiful car caused so much noise from backfiring that Dennis and his car were immediately order off the campus by Mr. Lewis, who informed Dennis that the hallowed car was never again to be seen on the grounds of Miramonte. Yet the following Monday the condemned machine returned to school after Dennis had made a minor adjustment with his car — and Mr. Lewis.

When asked to describe his car Dennis replied "Well, it doesn't have much of a personality but . . . plenty of fumes, and the wiring, frequently catches on fire.

Under some influences I can take it up to 65 mph, but the brakes seldom work and I have to run it into a ditch to stop it. If a ditch doesn't happen to be around, then I run into something else . . . like a telephone booth, for instance.

Dennis bought his car from Kit Kersch last April, and payed \$300 for it. He immediately changed the wheels for he "didn't like the looks of the other ones" and put in bucket seats (b.c.) instead of the former single one.

He has many harrowing experiences in his car — from getting stuck in the mud to getting 7 happy boys stuck in the rumble seat.

Dennis and Warren Webster are frequently seen "cruising Orinda" in this reknown 3-speed auto. He's been offered \$700 for his car, but at the time didn't want to sell it. Dennis plans to paint it blue and to also upholster the interior of the doors.

In making a final comment on his Model A Dennis thoughtfully replied, "You have to be careful with my car. It's allergic to things like the Royal A, but otherwise, it will take anyone anywhere, at almost anytime."

Question Man

'My Biggest Mistake'

The Question Man this week went into the reaches and depths of his mind to come up with the question, "What was your greatest mistake?" Miramonte students seemed reluctant to answer this question. The MIRADOR therefore is led to believe that the answers given here only scratch the surface of the booboo's committed by Miramontees.

Robin Krenek — my first Santa Maria Dance.

Paul Goetz — Laying a patch at Grizzly peak and South Park.

Chris Connolly — Giving up Santa Claus.

Mark Sungar — Being born legitimate.

Jim Thomas — Meeting a man named Harry.

Jim Cunha — Being born.

Mr. Fridell — don't make mistakes.

Jaki Singer — Moving to Danville.

Pat Poole — Being born.

Terry Macdonald — A certain mother's day when I didn't make it home for dinner.

Marilyn Halpern — A memorable weekend of fairfield, red bathrobes, oranges, Wesson oil and Bird Legs.

Carolyn Madsen — A memorable weekend of fairfield, red bathrobes, oranges, Wesson oil and Bubba.

Debate Club Comes Into Existence

One of the smallest competitive activities at Miramonte is debating. Up to this year debating has been a non-existent activity at Miramonte; however, this year Miramonte is participating in the F.A.L. debating league.

The Debate Club, advisor Mr. Mueller, is responsible for forming the Miramonte debating team. Most of the work is being shouldered by the club's president and vice-president, Scott Avery and Bob Bardell respectively.

For league debating one topic will be debated at every meet. This year's league consists of the normal F.A.L. Schools plus an entry from Monte Vista, the districts newest school. Resolved that the federal appropriations for the investigations of UFO's be greatly increased is this year's topic.

There are three teams from each school debating at each meet, but only the results of the teams are counted in the league standings. The Miramonte "A" team has already been chosen,

with Bob Bardell and Scott Avery heading the squad, but places on the "B" and "C" teams are still open.

The team opens its season 7:30 on Monday night, March 27 at Del Valle. The Trojans have a well organized intraschool debating society and are favored to win, but the Mirador urges all Miramonte students to travel to Del Valle to see the up and coming sport of debating.

Slave Market Shows Profit Canadian Fuzz Plays For Sophs

Canadian Fuzz, roller skates, and wagons seem to have been occupying Miramonte students lately.

Friday, March 3, was Miramonte's annual Slave Day, put on by the Girls League. Miramonte masters bid for their slaves during the noon hours prior to Friday.

The prices paid ranged from 25 cents to \$3.60. When the day of bondage finally arrived, many strange sights were to be seen around Miramonte. Senior Kathy

Ayres was arrayed in hiking boots, jacket and hunting hat. Two even unluckier girls were forced to parade in jump suits while pulling a wagon.

Many masters took advantage of their day of superiority. One who seemed to relish in this occupation was senior Steven Kersch. This year Steven outfitted himself in jungle safari gear. Freshman Mike Wood also took advantage of the situation. He forced his slave to transport him to class in a wagon.

Noon hour provided some excitement for Miramonte students while girls shined shoes, pushed tires, and rolled peanuts with their noses.

Another equally exciting event was the sophomore Dance, "Under Northern Lights". Featured at this event were the "Canadian Fuzz". This band has appeared on television, in a Concert with the Mama's and Papa's in Berkeley, and at the Avalon Ballroom and Long Shoreman's Hall.

The cafeteria was decorated for the dance with a huge mural, and the ceiling was lowered by the use of parachutes. The refreshments served included coke and doughnuts.

These two events are just the first of scheduled spring events. Soon to be featured are the Spring Concert and Senior Play.

VICTIM RIDES IN RED CONVERTIBLE

Friday Night —

After school our spy victim went home watched TV, and took a nap to prepare herself for the night ahead. Clue — which night? Then, she and her best friend went to the Straw Hat for their usual Fri. night dinner — pizza and salad. On the way out, our victim, who is immensely fond of flowers, picked a daffodil.

At 8:30 the spy victim and her friend arrived at K's to meet Debbie Palmquist, Martha Mutch, and Sue Ferguson. But, plans changed when our victim left to find something — Good Knight! Sunday —

Our victim spent a tedious afternoon rehearsing for a fashion show which she will appear in in early April. Sue Baggerly and Margo Doran accompanied her to the rehearsal and luncheon. After, Liza Maggini picked her up and they went out to the Moraga Variety where our victim insisted on riding the merry-go-round.

Later that afternoon our victim and her friend were kidnapped by some boys in a red convertible. They were taken out to St. Mary's and then set free. Luckily the kidnapers were friends, and offered the girls a ride home.

Sunday night Mark Vota, alias the kidnapper, went to our victims house to visit.

By now most of you can by process of elimination (now quick! start reading it again "eliminate.") that our victim is senior, Kathy Moulton.

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BEAUTY BEAT

Spring's in full swing and so is Twiggy, England's hottest young fashion model. She can be seen in "The Twiggy Look", in the March issue of Seventeen.

Most important is Twiggy's eye make-up. It starts with white brush-on highlighter all over her lids. Then to make her eyes look bigger, she accents the crease of her lids with a faint line of brown brush-on shadow. Next she adds an eyeliner and sometimes two or three pairs of false eyelashes. Then she puts in the "Twiggies", little lashes she paints in under her eyes, which are being copied by girls everywhere. She also uses blusher and slicker.

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JENSEN CHOSEN F.A.L. PLAYER OF THE YEAR

Tennis Team Competing For Ninth Title

Spring is here and so is tennis season. Miramonte's tennis team has won the league championship seven out of the last eight seasons and have been one of the top teams in California. This year's mentor is Mr. Otis McCain and returning lettermen include Jim Cunha, Randy Gulista, Bill Leonard, Dave McDowell, Craig Rieser, Steve Schnugg, and Charlie Woodward. These players will form the nucleus of the varsity but should be aided by the presence of Scott Simmon, Bob Billings and John Preston, a transfer from Virginia. The Junior Varsity is presently made up on Tom Brock, Bruce Culberston, Jeff Cairns, and Greg Mantell. The manager this year is Bill Abbot. Pre-season matches have been scheduled against El Camino (Sacramento), Berkeley,

Lowell, Skyline, Diablo Valley College, and the University of California Fremman. League play starts April 6th against San Ramon but our toughest opponent will be against perennial contender, Acalanes.

With twelve returning lettermen and a strong frosh group, Miramonte figures on placing high in F.A.L. swimming competition this year. Coach John Sanford believes that they are capable of upsetting last year's champ, Acalanes.

Pete Schnugg, Larry Meyer, and Barry Svendsen are the basis of Mr. Sanford's hopes for an upset. They are backed by returning lettermen Art Dawson, Kent Williams, Don Moore, Bob Markstein, Dan Dupuis, Bob Sage, Ron Rawson, Jack Miller, Doug Duke, and divers Ron Klemmndson and Jon Goldman.

WASHBURN SHATTERS 6'1 RECORD IN SEASONS OPENING TRACK MEET

Snow covered the slopes of Diablo and frostbite prevailed during the season's opening meet, the district relays on March 3 at Campolindo in which Miramonte's team, undaunted by frost, placed a close third.

The strongest link in the squad seemed to be the first place 880 relay team of Loring Edwards, Steve Treanor, Kevin Madden, and Ken Texara, the winning combination that blazed through the time traps with an excellent time of 1:35. Another winning team, composed of Alan Deubner, Kevin Madden, Andy Wistrich, and Doug Garoutte, placed a close second in the distance medley behind the strong Del Valle team, which boasted miler Tom Marler.

In both hurdle relays, the 280 highs and the 480 lows, Miramonte placed third. The team also made a good showing in the individual relays. Tied for first in the pole vault were Dave Higley (last year's JV champion), and Bob McLean, the senior vaulter who has cleared 13 feet and is expected to do very well this year. The absence of high jumper Bruce Washburn who was away playing in the Camelia Tournament, was sorely felt as he almost certainly would have taken a first over the other Varsity contenders.

The JV relay teams also did well in the meet, and although they took no first, they placed second in the 280 high hurdles,

the 480 low hurdles and the 880 yard relay. First in the JV field events were Jim Hickey in the pole vault, Jeff Sawyer in the broad jump, and Keith Miller in the shotput.

Four days after the district meet, the Mats defeated both the Varsity and the JV squads of Pleasant Hill High School. Major contributors to the victory were Ken Texara, first in the 100 yard dash, Keven Madden, first in the 440 yard dash,

Doug Garoutte, victor in the mile race, Chris Cuiting, broad jump winner, Loring Edwards, first in the 220 yard dash, at 23.9, and Bob McLean, who soared twelve feet to a first in the pole vault. Bruce Washburn, varsity high jumper, established a new school record of 6'2 3/4" as he soared nearly one foot higher than his closest competitor.

Outstanding JV athletes were Jeff Sawyer, Roy Miller, Mark Schieble, Scott Voelker, Steve Campbell, and Jim Hickey.



Winning Teams Deserve Spectator Support

In spring a young man's fancy lightly turns to . . . not to spring sports, that's for sure. There are more games with more individuals participating in them in the spring than in any other season, but do the hypocritical "school spirit" people of the fall and winter come out for the spring — of course not.

In the two major sports, football and basketball, in the nine years of Miramonte varsity competition, the mighty Mats have copped only three championships, while every spring there is at least one championship team from Miramonte in the fields of baseball, track, swimming, golf, and tennis. In the latter two sports Miramonte has created somewhat of a dynasty, winning most of the recent championships.

There is one drawback, however, to supporting spring sports, and that is a twofold one. First of all, most spring games are in the afternoon and many MHS students have to work or do something else during the afternoon. There is also the problem of adequate seating for all events but track. The bleachers for baseball are reminiscent of my days in elementary school. Remember

the giant three planks? No-where near the tennis arena are there seats, so spectators must be die-hard tennis fans with the stamina to stand up for an entire match. Unfortunately the game of golf does not lead itself to rousing cheers or pom-pom routines, but that is no reason why a contingent of "spirited" students could not follow our fine golf team in a gallery formation prevalent in the professional form of the sport. The swimming area is well provided with bleachers, and Sanford's Submarine Corps would welcome the mighty exhortations of cheering stands.

Still there remains the crucial time element. A night track meet has been proposed (the Mjrador would like to see it come true), but unfortunately the nature of the facilities at Miramonte do not lend themselves to night activities. Of course we could always reach new horizons by playing baseball in the dark, but I somehow feel that conditions like that would detract a little from the thrill of the game. It's going to be up to the spirit of Miramonte to forget the small inconveniences of spring sports and come out to support all of our fine teams.

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BASEBALL TEAMS BEGIN SEASON

This year's baseball team is already looking forward to a challenging and exciting season. Several of the Varsity's top players graduated last year, but the five returning lettermen plus a few younger ball players will make a strong bid for the F.A.L. title.

According to Coach Yaich, the team's weak points will be lack of experienced pitching and catching. Jerry Texdahl, Ray Winquist, and Vic Cherven will anchor the infield while Mike Sherman and John Bishop will be returning outfielders. The teams to beat will be San Ramon, Del Valle, and Acalanes. With Mr. Yaich's coaching experience and with some better breaks, Miramonte has a good chance for a successful season.

So far, the J.V.'s, coached by Mr. Frank Scott, have been unable to begin their league season because of rained out games, but have won their one practice game against Pacifica 9-2. Scott Schofield led the attack with four hits, while Steve Hale pitched them on to victory.

Judging by their successful performance against Pacifica, the team expects a very successful season.

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